



MY PROJECT

Objective

PAINT THE PORTRAITS OF 77 WOMEN, MOTHERS OF THE HUMANITY

AN ARTIST'S WAY

Living and working with other people, in multicultural environments

Belgian artist Eric Robin, creates fantastical portraits of women that are rich with the hues and textures of life. With a Fauvist use of color Robin's paintings are psychologically compelling with concentrated, painterly backgrounds suggesting that the subject's mood has generated an aura around them.

The colorful, stylized faces become masks with striking eyes that peer through you. "The expression of the eyes [is] where I believe you can read the mind of the soul inside the head," he states. The figures are presented solitary, locked in a world of unknown forces alone and without escape, the remarkable range of tones and adept handling of paint serve to infuse each work with a strong sense of drama. Robin is a police officer in Brussels and this direct contact with people from all walks of life is a constant source of inspiration for his painting. He is co-founder of Atoutazart, a community based collective promoting cultural events and awareness. Robin's work has been exhibited in Belgium, France and the United States.

Text from Agora Gallery's exhibition catalog.

PUBLIC EXHIBITIONS

Decembre 2009	Selected for: <i>BIENNALE INTERNAZIONALE DELL'ARTE CONTEMPORANEA</i>
June 2009	Cobalt International Gallery, Brussels, Belgium
Mai 2009	Belgium 2 Point, Brussels, Belgium
April 2009	Marziart International Gallery, Hamburg, Germany
Marsh 2009	A-forest Gallery
Marsh 2009	<i>La boutique culturelle</i> , Brussels, Belgium
January 2009	Agora Gallery, Chelsea, NY, U.S.A.
July 2008 – June 2009	Represented by Agora Gallery in New-York, U.S.A.
July 2008	Art in residence, Centromaria, Rome, Italia
April 2008	Selected for « Belgium 1 Point » (Brussels)
February 2008	Gallery « 18+1 » (Brussels)
Septembre-octobre 2007	Gallery « L'AMOUR FOU » Ixelles, Brussels
• 2007	February 2007, Pilgrims House (Brussels)
• 2006	'La relation amoureuse' festival in partnership with Dolce Vita, Artists' route in Saint Gilles
• 2005	'Fêt'art' festival (exhibition and entertainment) Forest Abbey, Brussels within the framework of
• 2004	Faubourg 101 (Afon City)
• 2003	District celebration Mont Blanc street
• 2002	Artists' Route in Saint Gilles (Brussels)
• 2001	Novanois (Brussels)
• 2000	School of Arts Ixelles (Brussels)
• 1999	Galerie du Pont-Neuf c/o Nahed & Arne Larsen (Brussels)