

Presentation

My name is Africa Coll and I'm a Spanish artist living in Sweden since 2001. I have studied at the Sant Jordi Fine Arts Faculty in the University of Barcelona, where my father was a professor (now retired). I have been in contact with art since my very first childhood. My first memories are playing in his studio, between his sculptures. The decision to become an artist was a natural choice, after having grown in such environment. I have also studied etching and papermaking in Jerusalem, Israel. Nowadays I work in my studio outside Lidköping and I have regular exhibitions in Sweden as well and in other countries. I work permanently with few galleries in Sweden: Galleri Art Veritas (Göteborg); Galeri Victoria (Göteborg); in Spain: Fecit (Sant Feliu de Guixols), Galeria Toranto (Barcelona), Sala Conca (Tenerife) and in Andorra: Galeria Art Vall

I am member at KRO and SvK Swedish artists

You can find some of my works in Valencia University (Spain); AENA Foundation (Spanish airports), Lidköpings Sparbankens Arena (Sweden), Lidköpings kommun, and in private collections in Spain, Andorra, Sweden, France, Norway, Israel, USA, Puerto Rico.

My next planned exhibitions (some of them): Götene konstförening 3th April, Galleri Hagman (Stockholm) 18th August, Florence Biennale 2011 3th December

Here are few links where you can also see my work:

CV

Born in Blanes, Spain, 1966

Studies at Arts & Craft School La Llotja, Barcelona.

Sant Jordi Faculty of Fine Arts. University of Barcelona.

Papermaking and etching in Jerusalem, Israel.

Lidköpings kulturstipendium 2008

Medlem i KRO och i Svenska konstnärer SvK

Exhibitions

La Recoba, Tenerife.

Mostra d'art BCN, Barcelona.

Art-Expo, Barcelona

Exhibition of the project "Mirror-Cube" for the Foundation Stone competition for the New Opera House in Oslo. The Oslo National College of the Arts. Norway.

Galeria Galeano. La Habana, Cuba.

Galeria Toranto, Barcelona

Sala Conca, Tenerife.

Galeria Maria Villalba. S. Feliu de Guixols. Girona.

Scanraff Konstklubb, Lysekil.

Galeria Fecit. S. Feliu de Guixols. Girona.

Aena Arte, La Palma Airport, Canary Islands.

Art-Vall, Andorra.

Konsthallen i Lidköping.

Agora Gallery, New York.

Rådhuset, Skövde.

Galleri Viktoria, Göteborg.

Galleri L.L. Tjörn, Torn.

Galleri Havstenbrygga, Havstenssund.

Galleri Ason, Karlstad.

Lidköping Stadshuset, Konstklubb Regina.

Manzana Gallery, Lidköping.

Hjo Konsthall, Hjo.

Galleri Art Veritas, Göteborg.

Galleri Stocksellius, Skövde.

Vara Konstförening, Vara

Vårgårda Konstförening, Vårgårda

Permanent works in Galleri Viktoria (Göteborg), Galleri Art Veritas (Göteborg), Fecit (Girona), Sala Conca (Tenerife), Galeria Toranto (Barcelona).

About my work

Since two years ago a big part of my work is related to trees/forest. I try to develop it in all the ways my experience takes me through.

I want to get a closer look at things. I want to be able to look at things. I want to be able to see things. This makes me understand them and at the same time, through them, I ask... I ask myself.

I work with the space between trees.... Is that the forest? What creates our idea of it? All what we don't see? All what is created in our way through it? Why do we choose to walk through? We create inexistent paths between the trees. We create the object where the object is absent. Is it an abstract vision of and inner illusion? Through all the reflections I get to a much more extensive and general subject.

I combine paintings, photographic works, sculptures, monotypes and texts to develop my relationship between me and my surroundings. We could say that this perceptual exploration leads to a poetical experience. I mainly question the relationship between space and object, space between objects, space that creates our idea of the surroundings.

I paint on canvas. Some of them are 120 x 40 cm and their start point is tree trunks. They can be hanged together, quite close, or around a high column (when the space is big enough) one in each side, giving the feeling that we walk through a forest. I work also in different sizes and with photo on painted aluminum. A part of the work consists in photography in aluminum which is also painted previously. I use different techniques as I'm very interested in experimentation. Most of those techniques are acrylic based, on canvas, aluminum or plexiglas.

I write my reflections on plexiglas that hang on the walls or just lie on the floor, between the trees. The empty part of the forest creates our vision of it. This is a little summary of my present work. I submit pictures and some of the texts.



Hiyama 60 x 20 cm Mixed media on aluminum.