

“REFLECTIONS” Fine Art Photography
Hamburg – 11th May – 6th June 2012 by Anita Josephine Wales

This is the first international show of the series "Reflections" which was Anita Josephine Wales' debut as Fine Art Photographer. Some of the series - "Still Wood Lake", "Raadvad", "Rooted in Water" and "Budding Ivy" - were on show at juried exhibitions in 2009 at Kunsthal Charlottenborg's Spring Exhibition and Hillerød Art Days Spring Exhibition.

The series is a "limited edition". Each image has been produced in 5 copies A2 (42x60cm) and 1 Artist Proof in A3 format printed on INNOVA paper. The pictures are signed and numbered on the back.

Said about the series, "Reflections":

"Anita Wales' pictures are imaginative. The onlooker's glance is sharpened - and the clarity, acuity and the fairytale spills over and follows with you when you subsequently move back and out into everyday life. "

Mia Okkels, Graphic Designer, Copenhagen

"Absolutely breathtaking! She has Ability to give me Sensuality, texture and amazement.

"Mim Birk, Art Painter, Liverpool



About Anita Josephine Wales:

Anita is partly British and Danish. She has photographed and made pictures practically all her life. For many years it was a part time occupation (besides working in advertising). Many portraits and weddings were photographed, mostly in England and France where she lived from 1983-1992. When she moved back to Copenhagen in 1995 she got involved in film production and that led to her finally pursuing her passion for photography.

In 2001 she graduated from Fatamorgana Denmark's School of Fine Art Photography. In 2004 she did film photography at The Short and Documentary Film Photography School. During 2005-2009 she worked freelance for weekly magazines and business as reportage photographer. Anita set out in Fine Art Photography just as the financial crisis set in and so she took a two year break and has only just returned this spring 2012.

www.wales.dk