

Gro Selvik

I was born in Oslo in 1959 and live in the small community of Ringerike 50 km outside Oslo, the capital of Norway. Painting and drawing has been my greatest passion since I was young and I have been testing a lot of different techniques. I work part time as an illustrator and drawer. The rest of my time I use to make paintings in acrylics. After attending Vika Art School in 2003/2004 I found a great interest in the more fundamental means of painting such as material and visual bases. I am more and more captivated by the different ways you can use to apply paint to a canvas and how form and shape are distributed within a composition.

To work with different techniques and materials in combination with acrylic paint is an interesting and challenging task. It's like a treasure hunt when you find a little piece here and a little piece there. This is what I feel when I am making my paintings with paint, sand, grass and metal.

I have my Atelier in Hole community at Nesheim by the Tyrifjorden.

Important teachers:

Willbald Storn (Austria) in aquarelle

Harald Pettersen in oil

May Tallberg in acrylics

Jørn Nilsen in graphics

Lars Eje Larsson (Sweden) in advanced aquarelle techniques

Jan Bringevik (Sweden) in "simplicity"

Allison Legat, Vika Art School

Stefan Ceder (Sweden) in advanced acrylic techniques.

Exhibitions and decorations:

1990-96 Regular exhibitor in Gallerie Elsama, Oslo

1994 "Two textile artists" together with Gunvor Eide, Sundoya Hotel

1996 "Landscapes" together with Borge Brekke, Vik bank

1999 Decoration in Baerum Governmental House 28 x 3m with athletic motifs

2000 "Lights and shadows", together with Photographer Trude Jerijervi in Bærum Governmental House

2003 Artistic leader in the architect group "Matrix" for the architect competition about "St. Olavs Place" in Oslo 2004

Received stipend from Baerum Government

2005 "Moods" graphics and acrylic paintings, Sandvika, Norway

2006 "Roses" acrylic paintings, Sundoya Hotel, Norway

2007 "Roses in the wind" acrylic paintings, Sundoya Hotel, Norway

"European masters of Modern art - EMMA" Austria

"Soloexhibition Ringerike Library", Norway

2008 "Guest artist" Kistefos museum, Norway

2009 "Arte Genova" Italy, "KunStart" Bolzano, Itali. "Line art" Gent, Belgium.

Member of the art group "Hole Artstudio".

60 Illustrations about Guidelines for Universal Design Bærum Kommune.

2010 "Galeria de arte Gaudi" Madrid Spain

"Gjoken Galleri" Solo exhibition Oslo Norway

2011 Oslo Kunsthall- Open Kunsthall 28 august, Norway.

Novemberexhibition Hole Librerary, Norway.

2012 Desember Marziart International Gallery - Exhibition Hamburg, Germany,

Novemberexhibition Hole Librerary, Norway.

Digital art for Drammen Architects Association 50 years anniversary, Norway.