

NATASCHA MORSINK    FROM COAST TO COAST

SHE LOVES REAL MAYONNAISE WITH HER FRIED POTATOES.

SHE LIKES THEM SALTY ,ACCOMPANIED BY WINE AND A ROAST COOKED ON A SELF-MADE FIRE WHEN THE TIDE IS HIGH AND THE WIND MAKES YOU LAUGH. HOWEVER, SHE LOVES THE SEA EVEN MORE.

SHE ROAMS THE COASTLINE AFTER A STORM COMBING THE BEACH FOR SPILLED OBJECTS. NATASCHA LIKES ANY BEACH CLOSE OR DISTANT, TAKING ANYTHING FROM SMALL CAPS TO ENORMOUS PILLARS.

THEY FIND A WAY INTO HER WORK. JUST RECENTLY ATTIC BOXES HAVE SPILLED THEIR SECRETS.

YOU CAN FIND ALL THESE TREASURES IN SMALL WOODEN BOXES, ON CANVAS, OR IN PLEXIGLAS. SEA AND OCEAN REMAIN HER BIGGEST INSPIRATION ON CANVAS.

HER EARLY PAINTINGS SHOW STILL, BRIGHT BLUE SEAS. NOW, THE DIFFERENT MOODS OF THE OCEAN ARE CRAWLING INTO HER WORK AS SHE EXPERIMENTS WITH GREYS CONTRASTED WITH ORANGE OR VIOLENT RED.

SHE MAKES HER COLOURS WITH EGG-TEMPERA.

NATASCHA WORKS AWAY, CONTINUOUSLY. BECAUSE SHE COMES FROM A PART OF HOLLAND, WELL KNOWN FOR THIS WAY OF LIFE AND ALSO BECAUSE SHE DID NOT GROW UP NEAR THE SEA. NATASCHA MORSINK IS A MEMBER OF AN ARTIST GROUP IN THE HAGUE, HER HOME TOWN.

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