

Ping He

Employment

Teacher, Art & Design School, Dong Hua University. 1986- now.
Shanghai, China

Exhibition and Art activities

Oct. 2011 Attend group show for 60 anniversary of Dong Hua University.

Nov.2010 Attend collective exhibition in Agora Gallery New York.

Aug.2010 Represent by Agora Gallery New York.

Jul. 2010 Invited to attend Arteage art studio workshop in Spain pavilion at Expo site 2010.

Jun.2010 Attended Chinese/Italian fine art exhibition of contemporary artists.

May.2010 Invited to participate in "Visual Span" exhibition by Far East Museum of Art.

Mar.2009 Present group exhibition in Shanghai Big Warehouse Gallery.

Aug.2008 Represent by Shanghai Big Warehouse Gallery.

Nov. 2007 Attending The 11th Shanghai Art Fair 2007.

Nov. 2006 Hold solo exhibition in Shanghai Big Warehouse Gallery in M50.

Oct. 2003 Attended exhibition with a hundred artists home and abroad to Germany.

Dec. 2002 Be invited to attend Shanghai Biennial. Art work: F1 woman.

Sep. 1-29 1999 Be invited by "Stephen Gang Gallery" in New York to attend the group exhibition with the title "Cross cultural voice – Between Memories", which is for celebration of the 25th anniversary of the Asian American Arts Center.

Aug. 1997 Eight paintings were exhibited in 97 Shanghai Art Fair.

Jan. 1-7 1997 Big Solo Exhibition (over sixty paintings) opened in New Shanghai Library opening ceremony.

Nov. 1996 Three paintings were auctioned in "Sale of Fine Chinese Paintings & Calligraphy" in Hong Kong.

Feb. 1992 Solo Exhibition opened in Shanghai Duo Yun Xuan.

Mar. 1991 Five paintings were showed in the Third Art Exhibition of Shanghai Young Artists.

Jul. 1989 One-piece artwork of fashionable dress was showed in Shanghai Was-Printing Exhibition.

Works Published

Nov. 2011 ARTisSpectrum Volume 26, an article written by Ping He, introduced Art from Shanghai, China.

May 2011 ARTisSpectrum Volume 25, a American criticism “ Traditional calligraphy collides with modern expressionism in Ping He’s superb, superb, dynamic acrylic paintings.”

Dec. 2010 “World Journey” New York edition published news about Ping He’s exhibition in Agora Gallery.

Aug. 2008 In “General Fine Art” magazine, 2 artworks be published.

Jan. 2006, In “Art Observation” magazine, 2 artworks be published.

Jan. 1997 *Published 10,000 sets of bookplates in which printed eight painting.
*In “Culture and Recreation” post, introduced paintings of “Yellow Flowers in May”
*The Central National TY station, Beijing and several Shanghai TV Stations reported Ping He’s paintings and interviewed Ping He.

Aug. Sept. 1996 In the National Newspaper --- “Wen Hui Daily”, published Ping He’s 14 paintings and introduced the style of Ping He’s paintings in serial papers.

Aug. 1996 In “Shanghai Fashion Post” published a critical paper that was “Ping He, Dress and Adornment, and Painting”, and two paintings.

Jul. 1996 In the National Newspaper ---- “Jie Fang Daily”, published a critical paper that was “ It describes peace in Ping He’s paintings.

Oct. 1996 In ELLE magazine, introduced Ping He’s style of art, attached three paintings.

In “Xi – Min “ Evening Post” published a critical paper which title was “National Expression in Ping He’s paintings”, and attached a painting of “Mongolia Crown.

Honors

Nov. 1996 New Shanghai Library collected The Picture of “Tai Zhen”.

1994 Gained first prize at “The Competition of National Fashion design”

Nov. 1992 Three paintings were auctioned by Shanghai Duo Yun Xuan and Hong Kong Yong Cheng Auction Co. at “Sale of Fine Chinese Paintings & Calligraphy” in Hong Kong.

Feb.1992 Shanghai Duo Yun Xuan collected four paintings.

References

Works can be provided upon request.