

# Presentation of Hanne Skjold Knudsen

I was born in 1968 in Odense, Denmark.

As an artist I am an autodidact.

I have always experienced the world in figures, lines and colours... the spoken non-spoken language. I have always been painting and making drawings, and when my friends stopped drawing, I continued. I discovered that drawing and painting was my language, and I have through my entire life felt a mutual connection with this non-verbal visual language.

My paintings are a mix of expressive fantasy and reality. I use the colours in an intuitive understanding, with strings going back to the Fauvism.

Among my heroes and inspirators are Van Gogh, Munch, Matisse, Chagall, Gauguin and from Denmark Heerup, Carl Henning Pedersen, Kvium.

My understanding of painting and art is close to Munch, as he says: "I don't believe in the art which is not made by the desire and impulse and wish of opening ones heart. Any art - literature or music - must be made from ones heart's blood. The art is ones heart's blood"

I find my inspiration facing tiny or big, croocked or straight out of the road, black or white, many or few, open or closed, dead or alive. I am engaged by the way we use the possibility, the unexpected and the surprise. Whether it kisses or scratches.

Above from painting, I deliver logoes, illustations for books, sites and apps. And I have earlier delivered drawings for a silversmith, among other things parts of the mayoral chain for Vesthimmerlands community.

# To communicate with a painting.

When making a painting, there is some kind of communication or conversation going on. My experience is that the idea is not mine alone. The painting does have a way of its own. There has to be a communication filled with growth, and in this room the painting will appear. It is as if the painting itself can tell, when it is completed.

# Exhibitions

January 2013	Desmi company A/S, Aalborg, Denmark
October - December 2012	The Psykologists Aars, Denmark
July og August 2012	Café Salon Solskin, Ry, Denmark
December 2011	2 collages and 2 paintings, Nordjysk hanging committee, Denmark
March - April 2011	Farsø Efterskole (boardingschool), Denmark
Oktober 2010	2 collages og 3 paintings, hanging comittee, Kulturstationen Skørping, Denmark
August 2010	Niras company, Aalborg, Denmark
May 2010	2 paintings, hanging committee, Tranum Strandgård, Denmark
March 2009	Aars town hall, Denmark

February 2009	Farsø hospital, Denmark
November 2008 - January 2009	Halkær culturehouse, Denmark
September - October 2008	Vesterbølle efterskole (boardingschool), Denmark
August 2008	Gallerie Tinghuset, Nibe, Denmark

# Work I have also been doing

#### 1999-2013:

Teaching art, printing and ceramics at Farsø Efterskole (a boardingschool)

# 2010-2013:

Produces prints for the shop "Nordcraft" in the Culture Institution Nordkraft in Aalborg starting 2010

# 2012:

Illustrations for the book "Teaching danish with IT - show me how" by Margit Gade, Academic publisher DK

#### 2012:

Illustrations for App at IPhone and IPad - Reflection while Reading (RwR)

# 2011:

Logo for writer Margit Gade

# 2011:

Logo for Café Salon Solskin

#### 2010:

Illustrations for E-book/site "Genrekogebogen"

#### 2009:

Illustrations for a folder addressed to little children at Aalborg hospital

#### 2007:

Drawings for making parts of jewellery for the mayor in Vesthimmerlands municipal

# 2006:

Logo for Farsø Efterskole