

Margarita Nicolaas

A short impression of my past

My father, Armenian, leaving Armenia in 1914 as a refugee ,had his education in Indonesia .

Since 1936 my mother established in Indonesia , she met my father and 1942 they married.

After staying in Japanese Camps during the second world war they left indonesia in 1946

for Holland,settled in Amsterdam where I was born in 1947.

After they seperated I lived my whole youth in different Orthodox Catholic Schools for 16 years

and escaped in my rich inner world.

Thats why as a litle child already a started my drawings already exited by listening music and dancing

Later on in the 60 ties I visited little theaters in Amsterdam and dicovered Commedia del Arte and Pantomime. A big inspiration for my drawings .

I started piano lessons and studied Pantomime during 4 years .

My live in Amsterdam was exciting by Flamenco lessons, listening Jazz in the Bimhouse

and meeting musicien friends .

After this experience I decided to have lessons in the Academy of Arts in Amsterdam.

My two sons where born in 1970 and 1974. Nowadays a Painter and a Dancer.

About my work

I am inspired time and again by the erotic adventure of man and woman in different circumstances and against a natural backdrop. I am looking for dynamic images and harmony in an expressionistic style.

My interest in Japanese engravings, prints and later the classic mythology have certainly influenced my approach to the erotic aspects of my work.

At a later stage, I am also drawing on the subject of dance (Tango), with works in which I am portraying the erotic aspect between the dancing partners with great emotion. By focusing on the essentials and leaving out the side issues, my work acquires an emotionally high-powered nature that makes it vigorous and true to life.

My passion of technique of etching enables me to capture movement in a graceful interplay of lines. While working on sheets of Perspex, I am discovering a free and direct technique that liberates me from the figuration.

This also applies to her works of Amazons on horseback and reclining women in natural settings.

In the nineteen-eighties, I started to produce increasing numbers of large oil paintings, using a blend of techniques. Women, couples, birds and animals are committed in fluid lines to paper and linen, in both figurative and abstract works.

Since 1983, the Art Libraries throughout the Netherlands have accepted and purchased my work, which have become also increasingly popular.

Dance is my passion ,

My body is dance and movement,

When I create I feel the dance

and the music

inside my heart

which is a sparkling energy to create