

Mr. Ping He 和平

Exhibition and Art activities

2013 Jun. – Solo exhibition “City & He” opened in 188 Art Salon

2013 Apr. – Shanghai Fashion Contemporary Art Exhibition

2012 Nov.27 - Attend 2nd time group exhibition in Agora Gallery, New York.

2012 Mar.09 - Attend group show in Marziart Gallery, Hamburg, German.

2011 Oct. - Attend group show for 60 anniversary of Dong Hua University.

2010 Nov. - Attend collective exhibition in Agora Gallery New York.

2010 Aug. - Represent by Agora Gallery New York.

2010 Jul. - Invited to attend Arteage art studio workshop in Spain pavilion at Expo site 2010.

2010 Jun. - Attended Contemporary artists Chinese/Italian fine art exhibition

2010 May - Invited to participate in "Visual Span" exhibition by Far East Museum of Art.

2009 Mar. - Present group exhibition in Shanghai Big Warehouse Gallery.

2008 Aug. - Represent by Shanghai Big Warehouse Gallery.

2007 Nov. - Attending The 11th Shanghai Art Fair 2007.

2006 Nov. - Hold solo exhibition in Shanghai Big Warehouse Gallery in M50.

2003 Oct. - Attended exhibition with a hundred artists home and abroad to Germany.

2002 Dec. - Be invited to attend Shanghai Biennial.
Art work: F1 woman.

1999 Sep. 1-29 - Be invited by “Stephen Gang Gallery” in New York to attend the group exhibition with the title “Cross cultural voice – Between Memories”, which is for celebration of the 25th anniversary of the Asian American Arts Center.

1997 Aug. - Eight paintings were exhibited in 97 Shanghai Art Fair.

1997 Jan. 1-7 - Big Solo Exhibition (over sixty paintings) opened in New Shanghai Library opening ceremony.

1996 Nov. - Three paintings were auctioned in “Sale of Fine Chinese Paintings & Calligraphy” in Hong Kong.

1992 Feb. - Solo Exhibition opened in Shanghai Duo Yun Xuan.

1991 Mar. - Five paintings were showed in the Third Art Exhibition of Shanghai Young Artists.

1989 Jul. - One-piece artwork of fashionable dress was showed in Shanghai Was-Printing Exhibition.

Works Published

2012 May - ARTisSpectrum Vol. 27, Ping He’s Acrylic painting be introduced by a American Art Writer.

2011 Nov. - ARTisSpectrum Volume 26, an article written by Ping He, introduced Art from Shanghai, China.

2011 May - ARTisSpectrum Volume 25, a American criticism
Traditional calligraphy collides with modern expressionism in Ping He’s
superb, superb,
dynamic acrylic paintings.”

2010 Dec. - “World Journey” New York edition published news about Ping He’s exhibition in Agora Gallery.

2008 Aug. - In “General Fine Art” magazine, 2 artworks be published.

2006 Jan. - In “Art Observation” magazine, 2 artworks be published.

1997 Jan. - *Published 10,000 sets of bookplates in which printed eight painting.

*In “Culture and Recreation” post, introduced paintings of “Yellow Flowers in May”

*The Central National TV station, Beijing and several Shanghai TV Stations reported Ping He’s paintings and interviewed Ping He.

1996 Aug. - Sept. - In the National Newspaper --- “Wen Hui Daily”, published Ping He’s 14 paintings and introduced the style of Ping He’s paintings in serial papers.

1996 Aug. - In “Shanghai Fashion Post” published a critical paper that was “Ping He, Dress and Adornment, and Painting”, and two paintings.

1996 Jul. - In the National Newspaper ---- “Jie Fang Daily”, published a critical paper that was “ It describes peace in Ping He’s paintings.

1996 Oct. - In ELLE magazine, introduced Ping He’s style of art, attached three paintings.

In “Xi – Min “ Evening Post” published a critical paper which title was “National Expression in Ping He’s paintings”, and attached a painting of “Mongolia Crown.

Honors

1996 Nov. - New Shanghai Library collected The Picture of “Tai Zhen”.

1994 May - Gained first prize at “The Competition of National Fashion design”

1992 Nov. - Three paintings were auctioned by Shanghai Duo Yun Xuan and Hong Kong Yong Cheng Auction Co. at “Sale of Fine Chinese Paintings & Calligraphy” in Hong Kong.

1992 Feb. - Shanghai Duo Yun Xuan collected four paintings.

References

Works can be provided upon request.