GEOFFREY PIMLOTT

MAJOR EXHIBITIONS:

2014 - Marziart International Gallery, Hamburg

- 9 MOO 9 Gallery, Hang Dong, Chiang Mai, Thailand : Nov/Dec Solo Show
- Bankside Gallery, London : RWS Spring/Off The Wall/Autumn / Mini Picture Show-Exhibitions
- The Gallery Upstairs, Bar Des Arts, Guildford : ongoing Solo Show
- 2013 L'Ecurie Restaurant, Hesdin, Pas de Calais, France solo exhibition
- 2012 The Barn Gallery, Yvonne Arnaud Theatre, Guildford Arts Festival : Invitation Exhibition
- 2009/10 Ludlow Open Exhibition : 2010 2 works / 2009 one work
- 2007/08 Canterbury Open : 2 works each year
- 2005/2006 Bankside Gallery, London : Royal Watercolour Society Open Exhibition
- 2006 2014 Bankside Gallery, London : Royal Watercolour Society
- 2001/03 bettie morton Gallery, Brixton, London : gallery artists
- 1992/2001 Loggia Gallery, London : Free Painters & Sculptors selected artists
- 1981 / 1996 Centre Gallery, Bletchingley, Surrey Solo Exhibitions
- 1999/00 Castlegate Gallery, Reigate : various mixed exhibitions
- 1976/78/79 Arts 38 Gallery, London : Solo Show annually

1972 - Theatre Gallery, Thorndyke Theatre, Leatherhead - 2 person Solo Show

1965 - 2014 Mixed/Group shows at Kaleidoscope Gallery, Willesden, London, Gallery 9, Reigate, the Reigate Society of Artists, and others, continuously

AWARDS:

- 1992 Rome Bursary The British School at Rome School/Art History Society
- 1993 Nina Hosali Award 2nd Prize
- 2005 Royal Watercolour Society Open 1st Prize
- 2006 Royal Watercolour Society Open The Artist Magazine Prize / Daler Rowney Prize
- 2006 Elected Associate Member of the Royal Watercolour Society
- 2009 Elected Full Member of the Royal Watercolour Society
- 2014 awarded Life Membership British Contemporary Art Association
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WORK IN PUBLICATIONS:

The Artist Magazine - Article / March 2007 Watercolour Secrets - Bloomsbury Publishing 2014 - Royal Watercolour Society Who's Who in Art - entry annually

EDUCATION:

2001-4 - Wimbledon College of Art - MA -Fine Art-Painting 1965-8 - Reigate School of Art & Design Dip AD - Painting

ABOUT MY WORK:

My works are arbitrary compositional arrangements of geometric shapes supporting colour sequences

that engage and entertain the visual senses through the patterns and rhythms created. I work mainly in water based mediums on papers, but also acrylic on canvas, and am developing three-dimensional interpretations of these compositions.

ABOUT MYSELF:

I am married, have three children and grandchildren, and live and work in my house/studio in N France, N Thailand, and SE England each year. I have taught art & design for twenty seven years in the UK, and in Papua New Guinea.