

Karen Mølgaard



CV

I mostly work with oil on canvas, drawing charcoal, and with pencil and crayon on paper.

I have been instructed at Aarhus Kunstakademi through courses on a regular basis in the years 1994 till 2008. Since 2009 I join a group of painters. We meet once a year and work with individual tuition from graphic artist and painter Lene Theiss, Aarhus.

My motives stem from impressions in the every day life and from life already lived. I look for rephrasing in my own language as an artist, but most of all I work by the joy of colours, composition, and in the end of the day, the response given by the painting itself.

Annual exhibitions :

Det Gamle Gasværk Brabrand Aarhus

Klitgårdens Atelier Skagen

Tidens Kunst Aars

Ridehuset Aarhus

Kulturcenter Limfjord 2011-13 Skive

2014 og 2015 :

Art Norcic Øksnehallen København

Marziart Internationale Galleri Hamborg

In addition to this :

Decorative drawings, supporting a collection for the Danish Cancer Fond , Kræftens Bekæmpelse

Censored exhibition, Aalborg Kultur- og Kongrescenter , spring 2011