



Titel: Fyrstänger
Teknik: Olja på duk
Storlek: 20x30 cm

LenaCronström.

www.cronstrom.net

STUDIER för

Prof. Georg Suttner, Arne Isacsson Inger Wallertz, Lars Holm, Hasse Karlsson m.fl Gerlesborg Tage Hansson och Ulf Stålhane, Skånska målarskolan Malmö, Benkt Engquist och Birger Hammarstedt, Östra Grevie; Lars Björklund, Halmstad och Bengt Green, Helsingborg

Senaste årens separatutställningar i urval:

Galleri SolLång Vejbystrand	2012
Höganäs museum, ”mellanrummet”	2012
Ängelholms stadshus	2011
Örkelljunga konsthall	2010
Galleri Ztrand, Halmstad	2009
Åstorps bibliotek	2007
Köpmansgården Smygehuk	2006
Galleri Bruket, Rydebäck	2006
Konstrundan Påsk	2004 – 2014
Ett flertal konstföreningar	2004-- 2014

Jurybedömda utställningar:

Skånes konstförenings höstsalong	2011
Krapperups konsthall	2011
Ulricehamns museum	2010
Akvarellsalong, Väsby konsthall	2008, 2010, 2011
Yllan,, Kristianstad	2007
Vadstena Slott	2005, 2006
Landskrona konsthall vårutställning	2004
Väsby konsthall 30x30	2004

Representerad/inköpt;

Helsingborgs kommun; Åstorps kommun Galleri Konstrummet Sthlm.

Offentligt uppdrag; *Akvareller till Nobelprisdiplo*, 2011 tom 2013.

Medlem av: Svk, Svenska konstnärer, NAS, Nordiska akvarellsällskapet och BUS Bidens Upphovsrätt i Sverige

Lena Cronström

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" INTERNAL PICTURES "

Born and raised in Malmö. Educated first at the College of Arts, Stockholm in 1961 and then in Lund. Encouraged by my uncle the painter and drawer Eric Friberg.

I have lately completed my education in painting and invested full time in my artistry from 2002.

My techniques are mainly watercolour, acrylic and oil, and since some years even glass . I image not reality directly but transforms , abstracts and simplifies my impressions . My paintings are a mixed of the world outside the door and my inner landscapes . It's easy to open the door and walk out into the surroundings. It's not as easy to visit the "inner wilderness ." There are no trodden paths and tracks...

Painting is exploring the inner wilderness inspired by the world outside . There are dynamic moment when meetings occur ... moment that is challenging to try to capture . I paint intuitively and has an internal image , but the result is often quite different.

Education on Scanian art school for Tage Hansson and at the school of Gerlesborg for eg prof. Georg Suttner , Arne Isacson , Inger Wallertz and Lars Holm. Participated in many group exhibitions including more than 10 juried .

LC received in 2011 an honorable commission from KVA (The Royal Academy of Sciences) to paint watercolours for the Nobel Prize Diplomas for three years . LC has painted pictures for the chemistry laureate in 2011 and the two Nobel laureates in physics in 2012. In 2013 , she painted the aquarelles for the diplomas to the three economics laureates .

Curator Martin Hägg describes LC's watercolour paintings in a review in HD:

" Watercolour artist Lena Cronström images remind, at their best moments, of world famous watercolour painter Lars Lerins pictures of landscapes and deserted houses. That means Cronström has a fine sense of atmosphere and tones in her aquarelles. The artist demonstrates, for watercolour painters so vital combination, of determination and the ability to stop in time . "