



Astrid Ufkes, born 1958 in Apeldoorn, The Netherlands, has considered Art as an important role in her life. From designing items with single-use material, molding fantasy figures to drawing black-and-white dreamscapes. Painting and designing are her forte during her years at Art.

Her interest in design was also formed through her years at school for interior design, after which she worked as an interior-designer for several years. She picked up photography in 2009 and has now completed her degree in Photography. In 2013 she found her passion in working with photographic images that result in these fascinating objects: .... My Myself and My World.

*The thought that 'simple, everyday items around you' receive an entirely different meaning when you place yourself in this image creates a thrilling interaction. The two silhouettes are in a relation that can be compared to Freud's 'Ich and Uber-Ich'. These photographic images are different interpretations of the world where any random person could transfer himself or herself in. The viewer can see himself in this world and attribute his feelings to this image.*

Astrid has been part of the organization 'OverdeKunst' since 2013, and has been a member of the artist collective 'Stichting Ateliers Apeldoorn'.

Expositions: November 2013, debut exposition Apeldoorn, December 2013 Groningen gallery Lichtzone, March 2014 Apeldoorn gallery Zaay, May 2014 Amsterdam de Serre, September 2014 Apeldoorn CODA museum, November 2014 Apeldoorn gallery Stichting Ateliers Apeldoorn, November 2014 galerie de Marchi Bologna Italy, May 2015 Amsterdam Window gallery Arps & Co.