

Tim Juel-Jacobsen

The case is, that I consider my sculptures to be sort of "selfies". The sculptures must tell "my story" - not the story of anybody else. As sculptor I am self-taught, giving my emotions a physical identity in scrap iron.

I am not a very good smith but it doesn't worry me, because I want the aesthetics of my works to flow from the expression rather than from well done craft .

I was born 1938 and worked many years as an GP and in a hospice in Copenhagen.

My first sculpture to be exhibited, I created 1983.

Often they took form of birds, symbols of transcendence, I learned later on.

Being interested in Jung and eastern religions I have practised meditation on-and-off for many years.

My sculptures thus have gradually developed from figurative into more abstract configurations mostly untitled because I wish them to be experienced, not explained, and because they derive from experiences in the workshop.

I don't use drawings, photos etc. but try the different pieces of scrap against each other seeking for an impression without an recognisable form and using as few components as possible.

This recognisable form without an explainable identity that seems to derive from the sub consciousness insisting of being understood although there is nothing to understand, appeals to me very much, and has for a long time been my working concept.

It is challenging to fluctuate in the workshop between craft and creativity, but so it is...

The materials often rusty have to be honed before welding and then treated with anti rust painting and finally ordinary surface painting.