

Merete Lisby

primarily works with acrylics or mixed media and combines ink and crayon with paint and all kinds of paper material. Inspiration is everywhere.

She juxtaposes the controlled and graphic with random and casual elements to create areas of friction and tension.

She often uses saturated colours and raw, spontaneous strokes as a contrast to delicate ink drawings.

Merete Lisby owns a gallery combined with an art academy center in the western part of Jutland, Denmark. Her background is art teaching and art course activities and she has simultaneously taken classes on Danish academies of art.

Her works are represented in several galleries across Denmark, e.g. Brænderigaarden, Horsens and web galleries as kunstnernes.com. She has participated in several art exhibitions and fairs, e.g. Art Nordic, Copenhagen.

Merete Blak Lisby

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