

## Sabine Inselmann

For more than 20 years I have been working on a diversity of themes ranging from representational objects to the abstract whereby I like/prefer to include a variety of materials. The remains of paint, degenerated and rusty items found on the beach, plus pieces of cloth are included as a means of intensifying the effect of depth and/or reaching the abstract.

I am by nature an inveterate vagabond. My world is diverse and varied – influenced by the many places I have lived in or travelled to and the experiences I have had there. At the same time I am also searching to combine painting and collage.

And it is this which has brought about the creation of 'Skylines', based on the form in which colour horizons exist or could exist. My totally personal interpretation of this theme displays not only panoramic views of cities but is concerned above all with the literal translation, namely *Himmelslinien*. This theme developed from an original series of mine entitled 'USED' – art using various remnants.

I spend parts of the year on the Canary Island of Fuerteventura where I find valuable/suitable items, especially washed-up pieces of plastic, wood and ropes which I collect in order to make use of, either (here) on the island or in my studio in North Germany. Together with leftover paint scraped from my palette I include these in my paintings. In addition I use all kinds of cloth and paper, to mention just a few things, in order to create works whereby often only after closer inspection do the incorporated materials become obvious. And I always travel with a small bag full of objects which I have found and which I take with me on when travelling. Some of these 'findings' are very significant for me. For example, there is one piece of material which I include in small fragments in several of my works. It comes from the sailing yacht Galaxis where in 1980 I spent a whole year working and living in the Caribbean and Mediterranean. This period of my life has left its mark on my whole life and being.



Today I still spend a great deal of time by the water where I find inspiration for my work. At the same time I try to attain an ideal balance between the abstract and reality, but I aim to leave space for the personal interpretation of the onlooker. The central point of my work always lies in the harmony of colour of each individual art-work.

Without wishing to push it explicitly into the foreground, my intention is to emphasise the current damage to the environment above all in the form of the pollution of our oceans.

## Exhibitions

1999 – 2019 :

Art Fair am Michel, Hamburg  
Hanf Haus Hamburg, solo exhibition  
Kunst-Cafe am Fleet, Glückstadt, solo exhibition  
Kaltenkirchener Kunsttage  
Seefugium Hannover, solo exhibition  
Wulfsmühle, Tangstedt, solo exhibition  
Maybach, Hamburg, solo exhibition  
Sozietät Matthiesen & Siems, Hamburg, solo exhibition  
Light Wall Award Hamburg  
JVA für Frauen Vechta, solo exhibition & group exhibition  
4. Regionalschau der Künstlergilde, Drostei Pinneberg  
Paradies Gartengalerie Elmshorn, solo exhibition  
OSB Hamburg, Ballindamm, solo exhibition  
Rellinger Rathausgalerie, solo exhibition  
Schnelsener Kulturwochen  
Fachtagung „Weichen gestellt“ Akademie Stapelfeld  
Privatklinik Rhein-Ruhr, Essen, solo exhibition  
Hamburg zeigt Kunst  
JVA Oldenburg  
JVA Billwerder  
JVA Uelzen  
Parkresidenz Alstertal Hamburg, solo exhibition  
Berkentienhaus Lübeck, solo exhibition  
ARTisani Galerie, Frömmern  
Little van Gogh Germany & Belgium  
Grand Hotel & Resort Bahia Real, Fuerteventura, solo exhibition  
Internationale Kunstausstellung ROT, Schmollenberg/Fleckenberg  
Galerie Pure Photography, Hamburg