



Victoria Moses: Contemporary Painter

www.victoria-moses.com

Victoria Moses, born in Hamburg, Germany, in 1990, is a student at the Art Academy Hamburg, where she engages with diverse artistic media, including painting, sculpture, and digital art. Her work is characterized by a profound exploration of perception and identity search, focusing on the relationships individuals establish within society. Through her use of both vivid, figurative oil paintings and monochromatic charcoal drawings, she examines how people integrate or distance themselves in various social contexts, adopting different roles that shape their self-expression and interactions.

Her latest series, *Grand Era*, is deeply influenced by her experience working on an ocean liner - an enduring symbol of intercontinental connection as it was in the early 20th century. Within this series, Moses portrays individuals navigating multiple societal roles, shifting fluidly between personal and professional identities. A single person may simultaneously function as a professional, a family member, a friend, and a community participant, with each role reflecting distinct expectations and responsibilities dictated by their environment. Through these themes, Moses explores the complexities of human adaptability and the intricate balance required to meet the demands of social existence.

Her art contributes to broader discussions on identity, social roles, and the evolving nature of interpersonal relationships. 2025 the artist has participated in group exhibitions in Hamburg and Eutin, Germany.