

ALEXANDER LUFER

portfolio

oil on canvas // digital art



white series



google earth landscape



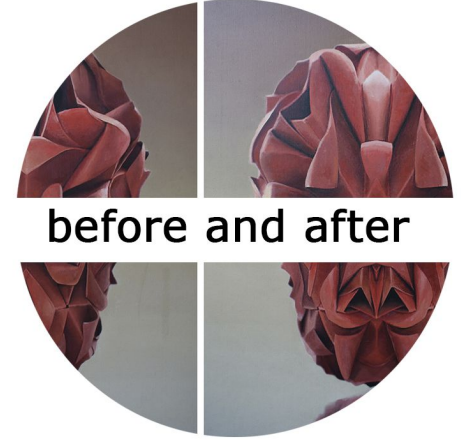
new things



mid season



vanitas



before and after



naturmorte



dorogie kovriki



digital art

ALEXANDER LUFER

artist, b.1965

is an experienced Russian painter based in Germany whose work has been featured in solo and group shows internationally. With a background in architecture, Lufer developed his artistic practice inspired by the Dutch Vanitas and artists like Jeff Koons. Working in oil on canvas, he explores themes of technology and the tension between tradition and modernity through altered landscapes and unexpected still lifes.

He works in series, saying that it is the best way to develop artist's style and to avoid staying framed or pressured by one conception.

During the last 10 years the artist has been concentrating on technologies and how they influence art. He focuses on breaking the barrier between conventional traditional art and new technologies.

State of the art technologies make it possible to create a form that was inaccessible to the creators of previous generations, to go beyond prototypes and labels of meaning. An artist is no longer obliged to copy, reflexing and interpreting the reality, now more than ever he is able to create something fundamentally new. Just as the Internet freed up the text, allowing everyone to be the author and publisher, development of technology freed up the form, making it independent from nature, subordinating it to human imagination or artificial intelligence. Plastic arts like sculpture, painting, design etc. deal not only with form, but also with ideas, emotions and feelings. But the form was always much more important for plastic art than for example for music or literature. In his works Alexander Lufer asserts the primacy of form, its liberation and potential.

«I believe that it is very likely that the digital revolution taking place before our eyes will radically change art. And if I'm lucky, I can reflect these changes in my paintings» (c) Alexander Lufer



about

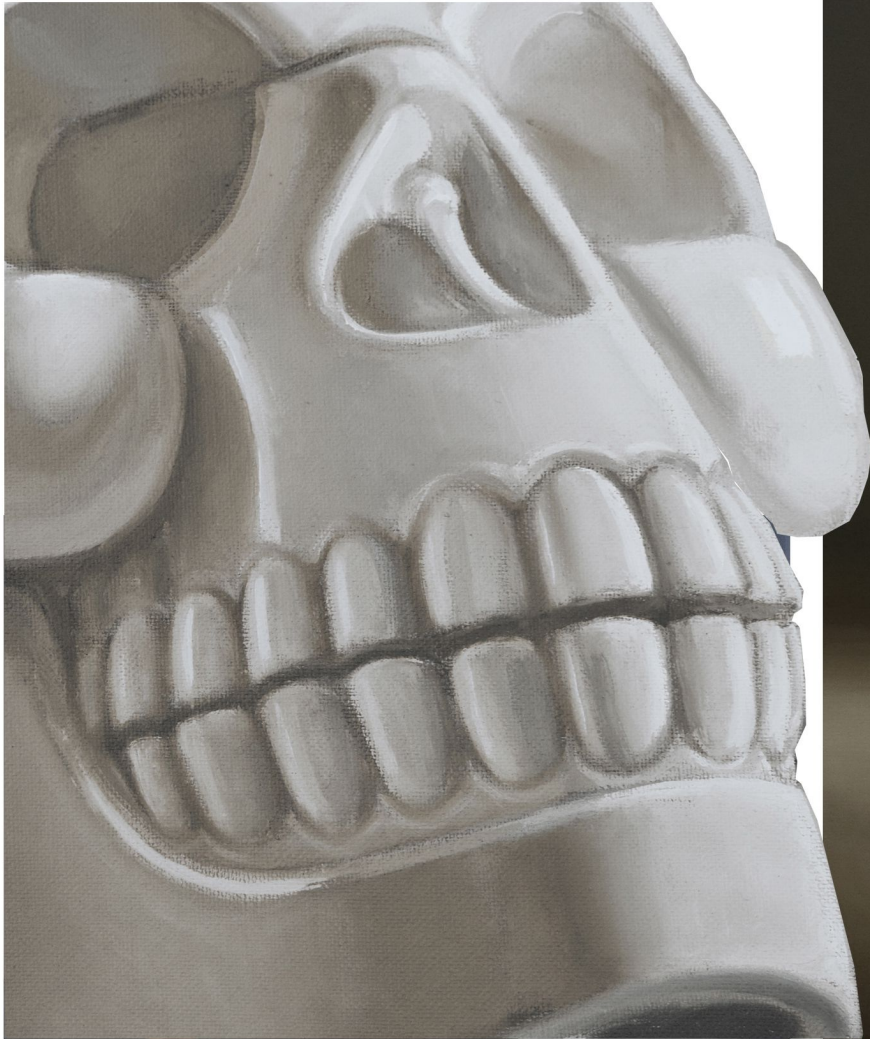
SELECTED EXHIBITIONS:

- 2020 Swiss Art Expo - ARTBOX PROJECT ZÜRICH 2.0 / Zürich Hauptbahnhof - Zürich, Switzerland
- 2020 Art-Verkostung / Living Gallery - Berlin, German
- 2020 ohne worte / Living Gallery - Berlin, Germany
- 2019 Solo exhibition: Selected Works / Art.City.People.: Creative Space - Berlin, Germany
- 2019 Brilliant Show / NYA Gallery - New York, United States
- 2014 Solo exhibition: BEFORE AND AFTER / Erarta Contemporary Art Museum - Saint-Petersburg, Russia
- 2012 Solo exhibition: Personal exhibition / Sokos Hotel Vasilievsky - Saint-Petersburg, Russia
- 2012 Art Manege Moscow International Art Fair / Central House of Artist in Moscow - Moscow, Russia

white series

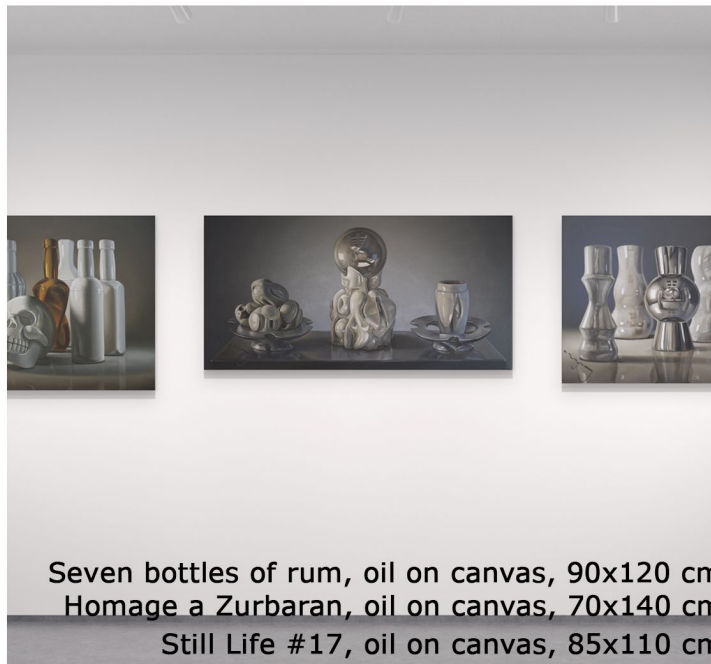
oil on canvas

White series is a field for and experiment with form and composition by means of still life. A color here helps to concentrate on the subject of research or to emphasize, when an artist wants to highlight an important element in a monochrome and restrained palette. It is also a tribute to the old masters who added a color to monochrome work at the very last stage, as transparent paint and very discreet, in fact simply highlighting cold and warm elements.





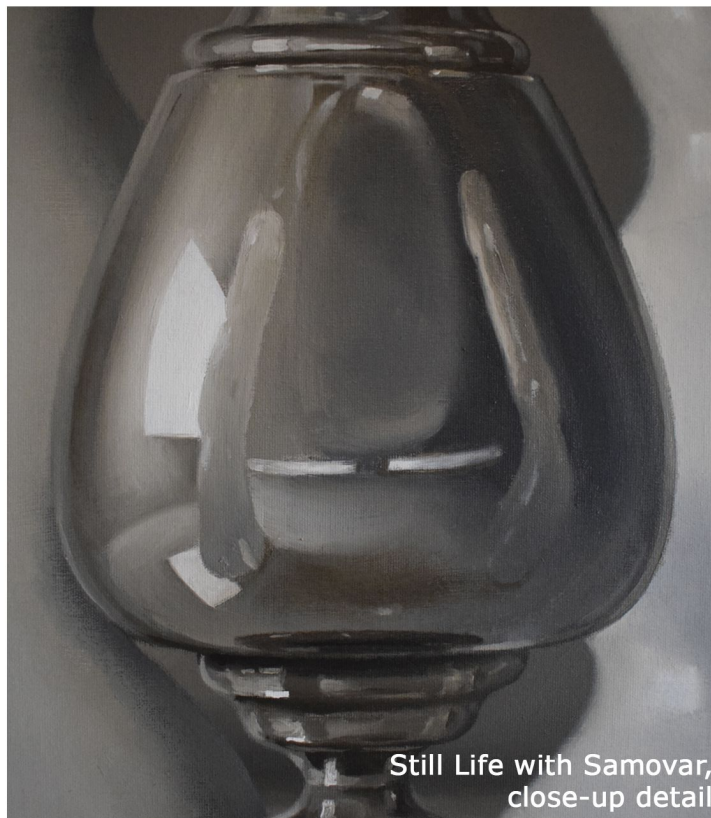
SEVEN BOTTLES OF RUM
oil on canvas
90x120 cm



Seven bottles of rum, oil on canvas, 90x120 cm
Homage a Zurbaran, oil on canvas, 70x140 cm
Still Life #17, oil on canvas, 85x110 cm



Still Life #15, oil on canvas, 90x120 cm



Still Life with Samovar,
close-up detail



Still Life with Samovar, oil on canvas, 85x110 cm



Sicily, oil on canvas, 70x140 cm



Sicily 3, oil on canvas, 90x120 cm



Sicily 2, oil on canvas, 100x150 cm and Mexico, oil on canvas, 100x150 cm

Google Earth Landscapes

oil on canvas

The Google Earth Landscapes project is an attempt by means of traditional fine arts using traditional media (oil on canvas) reflect the change in the perception of the planet Earth by people and especially by artists.

In terms of contemporary landscape painting potential influence of the Internet is obvious, but still underestimated. One of the technologies which bring landscape art on the next level is panoramic streets view pictured by machine. The leader of the industry is of course Google Earth and Google Maps.

GOOGLE EARTH is not only "the most detailed globe" or tool that allows "to travel without leaving your seat". It is even more that global search machine or the biggest geo data source, but also a global machine of visualization of our world on a planetary scale. For artists Google Earth is an instrument that opens an access to the boundless pictures of our planet. This visualisation is machine-made therefore unbiased and objective which is make GOOGLE EARTH an ideal ground for artist's comprehension, reflection, and processing.



Google Earth Landscape, exhibition view



Sicily 2 and Detroit
close-up detail



Sicily 4, oil on canvas, 75 x 140 cm



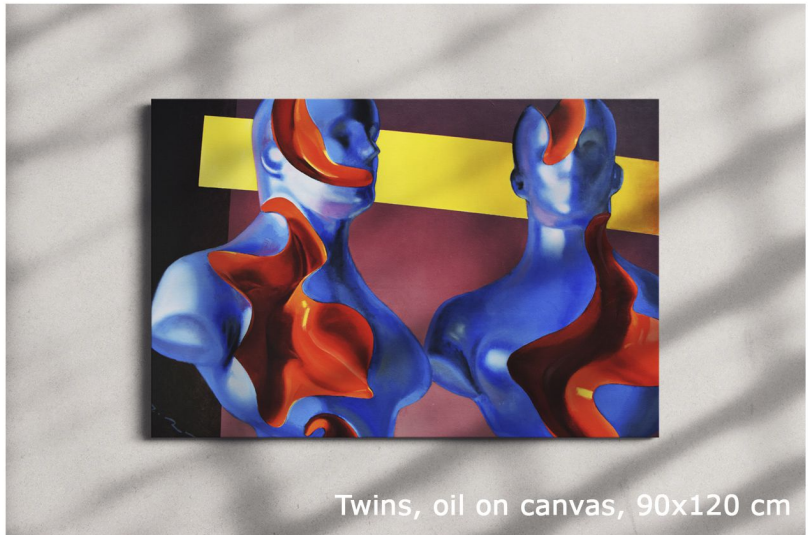
Sicilian Triptych, oil on canvas, 70 x 50 cm (each)



NEW THINGS
oil on canvas



True love, oil on canvas, 100x160 cm



Twins, oil on canvas, 90x120 cm



Founding Father, oil on canvas, 100x160 cm

The New Things series is an attempt to define what the painting appearing with the return of FORM to the plastic arts might look like. A form that is no longer associated with mimesis, i.e. it is not an imitation of reality.

The possibility of free manipulation of the form, which is given to people by new technologies and the rapid processing of the coordinates of points in space, opens up unprecedented opportunities in the history of human civilization for the plastic arts.

Obviously, the founding fathers of abstract art, who considered form and mimesis a limitation, could not predict what turn history would take.

Form, now we know this for sure, not a limitation, but new degrees of freedom.



Golden Fish, close-up detail, 70x140 cm

MID SEASON^{oil on canvas}

Artworks from the transitional series: rethinking eroticism
(reincarnation of big Alexander Lufer's Pears serie from 2000s)
and first thoughts on Google Earth Landscape series.



5 Large Pears, oil on canvas, 100x160 cm



Google Earth Landscape , oil on canvas, 90x120 cm



5 Large Pears #2, oil on canvas, 90x120 cm



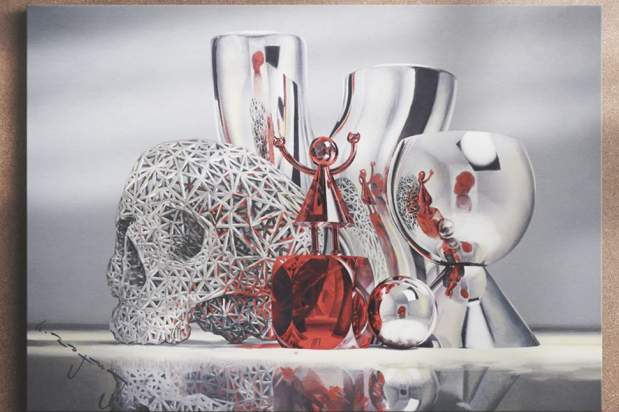
Google Earth Landscape 2, oil on canvas, 90x120 cm



Vanitas Still Life, oil on canvas, 90 x 120 cm



Ruby with Botles, oil on canvas, 70 x 100 cm



Iron Still Life, oil on canvas, 70 x 100 cm

vanitas oil on canvas

Vanitas - is a genre of painting born in the great Baroque era, allegorical still life, which compositional center is traditionally a human skull. A modern man or woman is striving for eternal life, the search pleasures, immersed in vanity. But vanity does not like when it is reminded of the transience of life and death. Anyway this series is not intended as a morality lesson, it is reflection of the transience of life and attitude to death from the point of view of a contemporary.



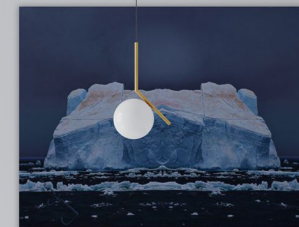
Vanitas Still Life with the Pink Skull, oil on canvas, 90 x 120 cm



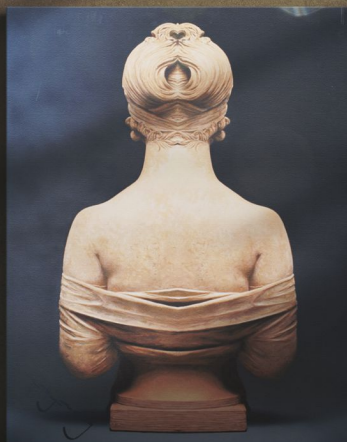
Still Life With Red Skull, oil on canvas, 90 x 120 cm



B&A # 60 (diptych), oil and print on canvas, 110 x 85 cm (each)



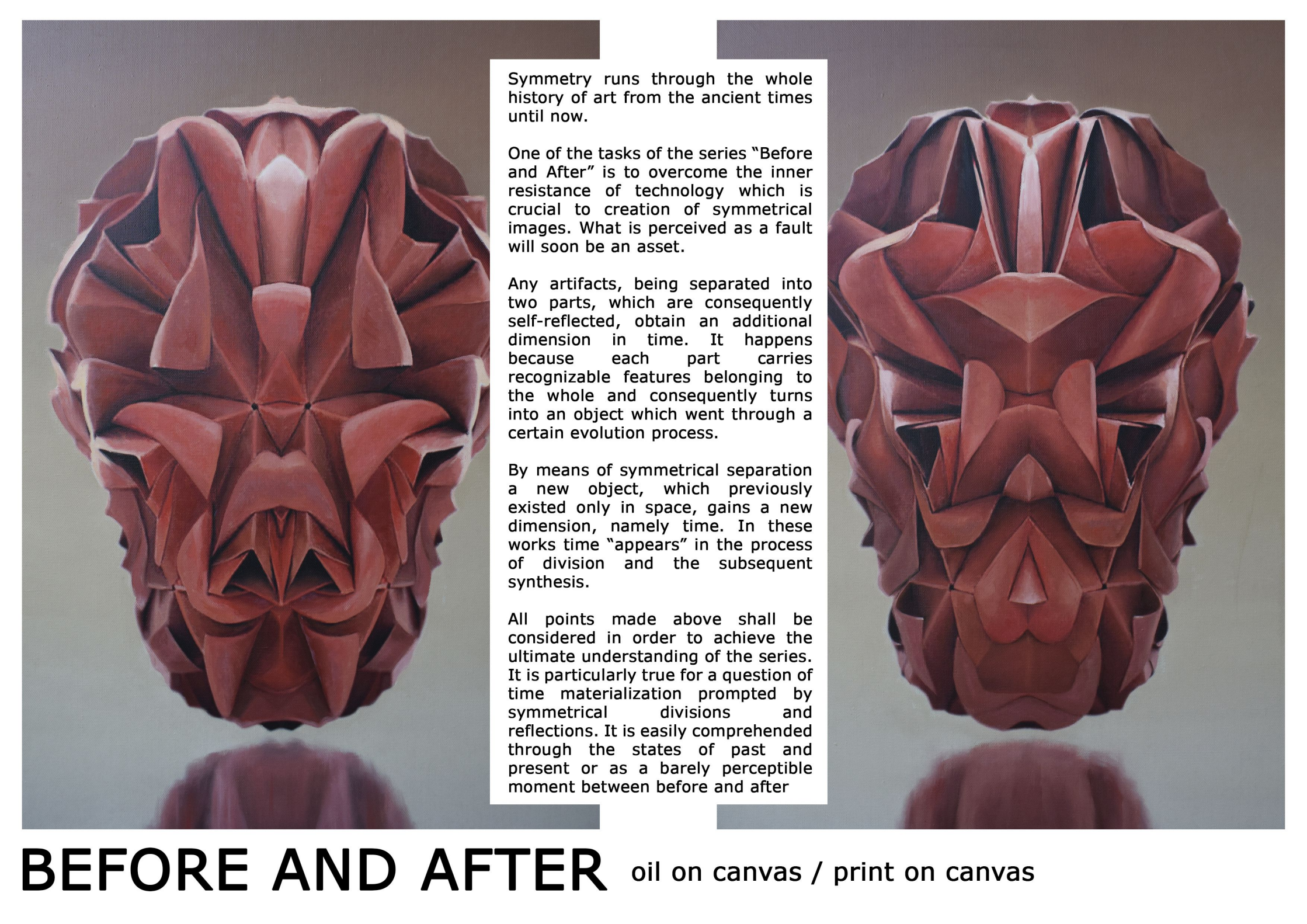
B&A #377 (diptych), oil and print on canvas, 110 x 85 cm (each)



Bust of Madame Recamier (triptych) oil and print on canvas, 110 x 85 cm (each)



B&A #4209 (diptych), oil and print on canvas, 110 x 85 cm (each)



Symmetry runs through the whole history of art from the ancient times until now.

One of the tasks of the series "Before and After" is to overcome the inner resistance of technology which is crucial to creation of symmetrical images. What is perceived as a fault will soon be an asset.

Any artifacts, being separated into two parts, which are consequently self-reflected, obtain an additional dimension in time. It happens because each part carries recognizable features belonging to the whole and consequently turns into an object which went through a certain evolution process.

By means of symmetrical separation a new object, which previously existed only in space, gains a new dimension, namely time. In these works time "appears" in the process of division and the subsequent synthesis.

All points made above shall be considered in order to achieve the ultimate understanding of the series. It is particularly true for a question of time materialization prompted by symmetrical divisions and reflections. It is easily comprehended through the states of past and present or as a barely perceptible moment between before and after

BEFORE AND AFTER oil on canvas / print on canvas



Threesome, oil on canvas, 100 x 110 cm (each)



Girls on cube, oil on canvas, 100 x 110 cm (each)

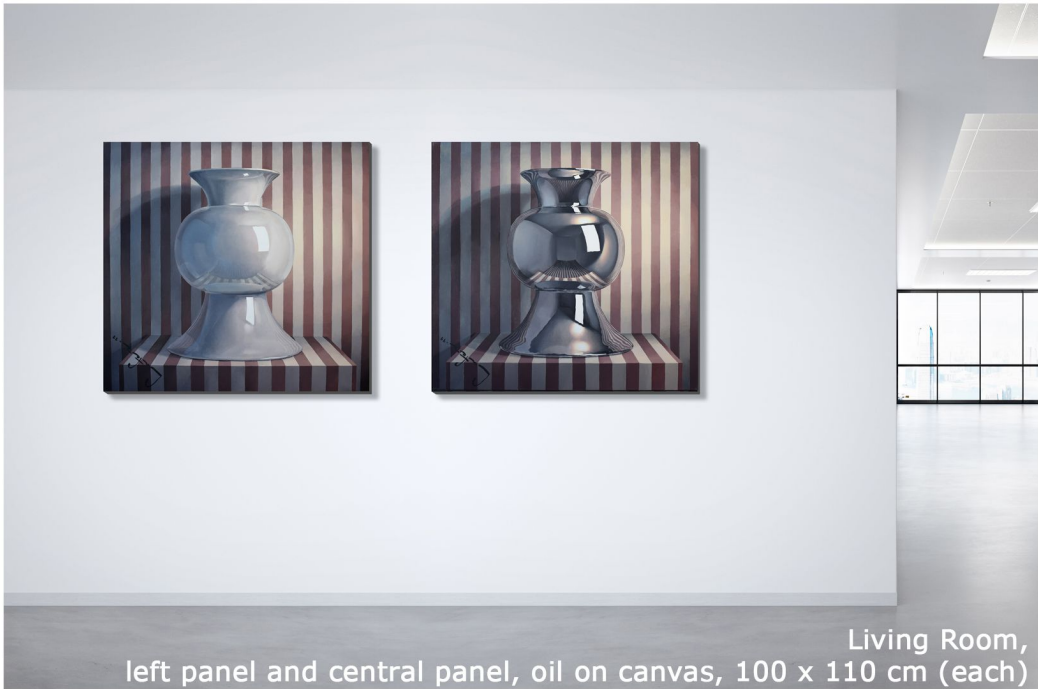


Ideal Family, oil on canvas, 100 x 110 cm (each)

NATURMORTE

oil on canvas

Still life was born in the great Baroque era, when fine art in fact realized itself as independent strength. The significance of still life in contemporary art is that exactly through still life the interest in form could be shown at its best. And if we assume that the search for the impressionists was realized through the landscape, then the search vector of contemporary art, the vector of returning and releasing the form is implemented through still life.



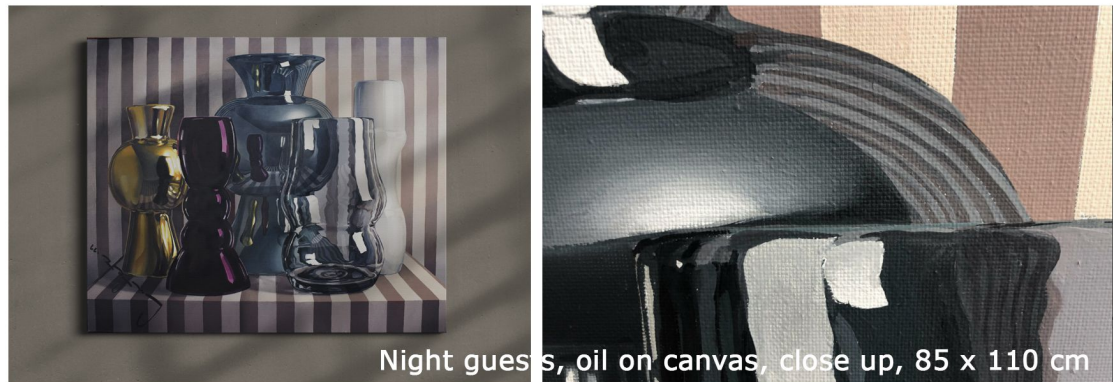
Living Room,
left panel and central panel, oil on canvas, 100 x 110 cm (each)



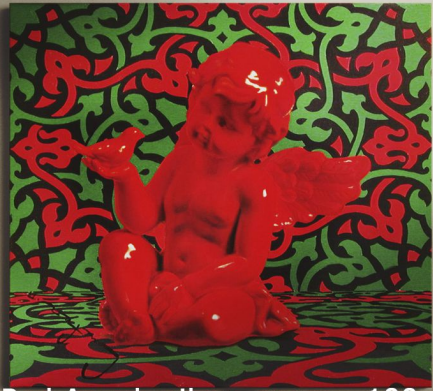
Girls on cube, oil on canvas, 85 x 110 cm



Ruby, oil on canvas, 85 x 110 cm



Night guests, oil on canvas, close up, 85 x 110 cm



Red Angel, oil on canvas, 100 x 110 cm



Skull, skull and bones, oil on canvas, 100 x 110 cm



Seven Lemons, oil on canvas, 85 x 110 cm



Red Car, oil on canvas, 85 x 110 cm



Nautilus, oil on canvas, 100 x 110 cm



Sphinx, oil on canvas, 85 x 110 cm



Picasso, oil on canvas, 85 x 110 cm



Black Elephant, oil on canvas, 100 x 110 cm



Pink Elephant, oil on canvas, 100 x 110 cm



Dolmatien, oil on canvas, 100 x 110 cm

The name of this series „Dorogie Kovriki“ could be translated as „expansive small rugs“. All paintings from the series are connected by a frontal composition with a sculpture look-a-like object and patterned background. Some defines these works as still life's, other see them as part of pop-art movement, truth is somewhere in the middle. Alexander Lufer deliberately contraposes colors, shapes, meanings and patterns, because exactly this contrast helps him to find harmony and balance of every artwork of “Dorogie Kovriki” series. To confirm these concept artist uses a combination of an extremely realistic, clean and sleek performance and absolutely unrealistic plot. This series is especially appreciated by people prone to irony and self-irony. This series was a beginning of the “new age” for Alexander Lufer’s art.

DOROGIE KOVRIKI

oil on canvas



DOROGIE KOVRIKI, exhibition view



Blue Horse, oil on canvas, 100 x 110 cm

digital art

digital experiments with form, meaning and composition



Still Life with Ruby and Calaveras



Memento Mori Still Life



Still Life with T. Rex



Vanitas with Pink Robot,



Still Life with T. Rex



NEW THINGS, digital art, exhibition view

artist: alexander lufer
agent: elizaveta luferchik

alexanderlufer.com
alexanderlufer@gmail.com