

Artist statement

Angela Fehrmann's work centers on the earth, the cycle of creation and decay, and the role of humanity within it. She works primarily with oil paint, often in combination with other materials such as mussel shells, sand, and embroidery thread. In addition, she creates drawings and assemblages. Sometimes her paintings are brought together in an installation, while they can also be exhibited and sold individually.

Sustainability plays an important role in her artistic practice. In her recent work, she recycles old fabrics and uses paint that would otherwise have been discarded. Although oil paint remains her preferred medium, she consciously seeks ways to give materials a second life.

In her series *The New Flowers*, Fehrmann reflects on the future of nature. The flowers appear as images and memories, while nature itself seems to be retreating. The series raises the question of whether a time may come when flowers exist only as representations.

Her work invites reflection on urgent environmental issues. Can we reverse the drying out of the earth? What responsibility do we, as human beings, bear for the world around us? Fehrmann does not offer simple answers; instead, she creates space for awareness, contemplation, and dialogue about our relationship with nature.

CV

Living and working at The Hague, NL

Born 1964 at Aachen Germany

1990 certificated, KONINKLIJKE ACADEMIE VOOR BEELDENDE KUNSTEN, DEN HAAG

www.angelafehrmann.nl

Expositions

2026

Soloexposition Reflection HKK The Hague

Artfair Huntenkunst, Uift

2025

Memberexposition KopS Muzee, Scheveningen

Artroute

2024

Entrée, De zee...de zee, Refuse-Reduce HKK The Hague

Artfair Huntenkunst, Uift

2023

Solo KLEIN production house, Scheveningen, Bijeninstallatie

Huntenkunst, Uift

Artroute Scheveningen

Muzee, Scheveningen , ledenexpositie KopS

2022

Loods 6, Amsterdam, weekend van het portret

Dru Galerie, Uift

Artroute Scheveningen

Huntenkunst, Uift

2021

Colourfield Performance, Elst

2020

Kunst bij de krant, Scheveningen

Ledenexpositie KopS, Muzee Scheveningen

2019

Connection Galerie KopS, The Hague

Scheveningse Salon, Muzee

2018

Deelname aan Vissersvrouwen-lichtinstallatie in binnentuin Muzee, Scheveningen

2017

Art for animals sake, Amsterdam

Gesamtkunstwerk ODE AAN DE BIJ, HML, The Hague

En eerdere exposities in Duitsland en Nederland